



Newsletter

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The independent voice for
archives in the Capital

Welcome to the autumn edition of AfL's Newsletter – yes that time already, summer holidays passed and time for us to launch into a new season of events.

However a reminder of a great AfL summer is a report on our Summer Soirée, held at Orleans House Gallery Twickenham. Part of the London Borough of Richmond, visiting it was a reminder that there are some lovely historic places at the further reaches of AfL's London remit that we all benefit from exploring. Alongside the breathtaking setting, beautiful music and prosecco everyone enjoyed the presentations from Rachel Tranter and Graham Henderson - both speeches noted the importance of archives in uncovering the stories that give communities and nations a sense of self.

'Not to be missed' was one comment during the Summer Soirée about AfL's events! We have an interesting series of events lined up as you will see further on in this issue, including our conference – booking is open now for Chimes of Freedom: life and liberty in London from Magna Carta to today - our monthly seminars, and into 2016, we will introduce a new

format event, AfL Practicals. Combining visits and continuing professional development skills for practitioners and users alike, AfL Practicals will be held at an archive or historical organisation, and will involve talks on topics that you've been telling us you'd like to learn more of. The first AfL Practical has been arranged for spring 2016 - more information in your members' mailing soon.

There is one national event that we must mark though, which is that on **9th September** at about 5.30pm, according to the Royal Archives calculations, Her Majesty The Queen became the UK's longest reigning of our 41 monarchs. Her reign will then have spanned 63 years, 7 months and just over 2 days. Her great-great grandmother, Queen Victoria's reign spanned 63 years, 7 months and 2 days.

Originally the official line was that it was to be 'Business as Usual' but now there will be additions to the displays at the palace openings 9th -27th September, the *Long to Reign Over Us* exhibition, will be held at Buckingham Palace.

Archives for London salute Her Majesty. Anne Barrett, Chairman AfL, September 2015.



Image Neville Miles Imperial College London 2007

Using The National Archives' Discovery service

From Sam Meunier, Collections Knowledge Manager, at The National Archives, the editor received the following information about the National Archives *Discovery* facility. I hope members find it useful.

Discovery is the most comprehensive tool for finding records relating to the UK. Discovery is vast, providing access to descriptions of over 32 million records held by The National Archives and over 2,500 other archives.

It has unique coverage of public and private records, containing information about records that are readily accessible, as well as some held privately. You can use the Find an Archive tool in Discovery, to see location information and conditions of access.

Discovery provides researchers with a single point of access to UK archive collections, replacing a number of separate services including the ARCHON Directory. We add new and enhance existing content and are developing ways to make this easier for staff and contributing archives through the Discovery Finding Archives project. Visit Discovery at discovery.nationalarchives.gov.uk.

Visit Find an Archive at discovery.nationalarchives.gov.uk/find-an-archive.

Find out about the Discovery Finding Archives project at nationalarchives.gov.uk/archives-sector/finding-archives.htm

You can use Discovery to see:

- * Summary collection information for over 2,000 archives, including location and access information;
- * Detailed catalogue information for over 400 archives;
- * Over 250,000 record creator entries which provide connections between related collections held in different locations.

Why Discovery is unique:

- * It's the only UK archives network which researchers can use to search The National Archives and other archives content together;
- * Users can search descriptions of privately held material alongside collections held by archives services;
- * It has been developed with user-centric design principles, making it user friendly and accessible on mobile devices and tablets.

You can visit our [help pages](#) for more information about using Discovery but here are some simple tips:

- Search or browse 'Records' and refine

for results for The National Archives and over 400 archives .

- For other archives, refine your search by 'other archives' and select a repository using the 'Held by' filter.

- Search or browse by 'Record creator' by creating body, individual or family name. Including a term like 'London' will also search fields including record creator and place.

- Search or browse [Find an Archive](#) to see locations of collections. There are over 600 archives in the London area alone, ranging from London Metropolitan Archives to more specialist small scale operations. -

- Search 'London' or browse by Greater London and surrounding regions for all archives in the area. See contact details, opening times and access restrictions and links to an archive's website or catalogue and use the embedded Google map to see its location and plan your journey.

Other sources of information

As well as regularly sending us information about their catalogued collections, around 300 UK archives take part in our annual Accessions to Repositories survey.

We publish information about collections received and create digests on themes including politics and certain geographical areas, including London. In 2014, over 180 collections featured in the London digest.

Visit our Accessions to repositories site at nationalarchives.gov.uk/accessions/. Select '2014' for the most recent survey and the 'London' digest to see those 180 collections or choose a specific repository. You can also find these collections on Discovery. (You will find some of this information on pp3-8 of this newsletter.)

For more information about Discovery visit our website or get in touch at discovery@nationalarchives.gsi.gov.uk

Behave!

It's a little bit after the anniversary, but did you know that the Riot Act came into effect 300 years ago, on 1 August 1715? (The act was passed the previous year.)

Readers will, I am sure, be aware that its main provision was to require the dispersal, within one hour, of any assembly of 12 or more persons, once the prescribed text (stipulated in the act) had been read.

Its enactment gave rise to the phrase "To read the Riot Act", used today to refer to a sharp rebuke for bad behaviour.

The last known use of the Act was in 1919, and it was repealed in 1973.

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Major Accessions to Repositories in 2014 Relating to London

Barking and Dagenham Archives and Local Studies Service, Valence House Museum, Becontree Avenue, RM8 3HT

Fanshawe family of Parsloes: additional family scrapbooks and letterbooks 1811-1912 (ACQ2014/029)

Tweed family of Barking: family photographs and papers 1918-1966 (ACQ2014/040)

Paul Bookless (fl 2002-2004), photographer: documentary photographs of Barking and Dagenham 1938-2004 (ACQ2014/019)

Herbert Hope Lockwood (fl 1900-2000), historian: additional local history material incl slides, notes, photographs and recordings 1860-1990 (ACQ2014/039)

John Gaspard Le Marchant (1766-1812), Major General: notebook of copy letters to his daughter Katherine probably transcribed by John Gaspard Fanshawe 1811-1812 (ACQ2014/038)

Bertram Charles Roy Thomas (1925-2014), of Dagenham: photographs and papers of RAF service and life and career in Dagenham 1940-2014 (ACQ2014/026)

Gross, Sherwood & Heald Ltd, varnish manufacturers, Barking: papers [transferred from Valence House Museum] 1894-1950 (ACQ2014/008)

Barking Baptist Church: minutes and papers 1851-2012 (ACQ2014/033)

Barking Borough Council, Barking and Dagenham Arts Services Department: photographs of arts projects, with films 2002-2012 (ACQ2014/076)

Friends of Valence House: minutes and papers 1989-2010 (ACQ2014/032)

Rippleside Cemetery, Barking: additional interment registers 1915-1930 (ACQ2014/003)

Scrattons Association, A13 Trunk Road campaign group, Barking: corresp, petitions, plans and papers compiled by Pauline Harris 1990 (ACQ2014/097)

St Joseph's Roman Catholic School, Barking: admission register (with St Ethelburga's Senior School) and log books 1890-1981 (ACQ2014/047)

Plans showing the reconstruction work to be undertaken on the Barking Bridge 1902 (ACQ2014/088)

Bexley Local Studies and Archive Centre, Central Library, Townley Road, Bexleyheath, DA6 7HJ

George Rhodes (1890-1973), carpenter: reminiscences about growing up in Foots Cray and observations on the history of the Cray Valley 1890-2014 (PE134)

Slade Green Junior School, Erith: records incl log books and admissions registers 1953-2000 (LAXSGR)

Cleeve Park School, Sidcup: papers incl Parent Teacher Association records and those of predecessors Sidcup School for Girls and Parkland School for Boys 1930-2012 (LAXCLE)

Crayford Baptist Church: registers 1939-2013 (NCBCY)

Upper Abbey Road Baptist Church, Belvedere: records incl minutes 1897-1947 (NCBUA)

Brent Archives, 2-12 Grange Road, Willesden, NW10 2QY

Alan D Sabey (b 1942), author and historian: research records rel to the British Empire Exhibition and Wembley local history incl corresp, stamp collections, photographs and postcards c1890-2009 (Acc 12/2014)

College of North West London: admission registers 1911-1965 (Acc 1/2014)

Northwest London Somali Project: digital oral history recordings 2014 (Acc 10/2014)

Chalkhill and Wembley Stadium redevelopment papers, reports and newsletters c1990-1999 (Acc 14/2014)

Bromley Local Studies and Archives, Central Library, High Street, Bromley, BR1 1EX

Kenneth Wilson (1923-2008), architect: papers, photographs and sketches c1970-2004 (2524)

Bromley Horse Show Committee: minutes, photographs and ephemera c1944-1956 (2539)

Ancient Free and Accepted Masons of England, Catford Lodge 3649: minutes and declaration book 1913-2004 (2546)

Grays Farm Primary School: admission registers, log books, class photographs, with Parent and Teachers Association corresp 1950-2002 (2534)

Orpington Chamber of Commerce: minutes and publicity materials 1927-1987 (2525)

St Mary parish, Shortlands: records including minutes, administrative files and parish magazines c1869-2002 (P/19G)

City of Westminster Archives Centre, 10 St Ann's Street, SW1P 2DE

Andre Paul (d 1972), chef and Florence Mary Paul (d 1982), kitchen maid: papers, photographs and menus rel to the couple incl from their time working in royal service at Buckingham Palace and Marlborough House (c1907-1919) c1907-1982 (Acc 2820)

Bourne & Hollingsworth Ltd, department store, London: booklet and photographs c1934 (Acc 2801)

Coutts & Co, bank, London: photographs taken during the redevelopment of the Coutts Bank site, at 440 Strand, Adelaide Street and William IV Street c1974-1975 (Acc 2803)

Modus Operandi Art Consultants Ltd, London: project files rel to public art projects in the City of Westminster 2000-2012 (Acc 2805)

'Gentlemen We've Had Enough - the Story of the Battle to Save Covent Garden', oral history project: digital oral history recordings and transcripts of interviews with Covent Garden residents 2013 (Acc 2796)

Roll-ups and Teacups, A World in Westminster project: papers rel to oral history project about life in the City of Westminster in the period 1947-1991 c1990 (Acc 2800)

Plan of a close by Marylebone Park, later the site of Regent's Park 1738 (Acc 2817)

Dorset History Centre, Bridport Road, Dorchester, DT1 1RP

Anthony Jolliffe (b 1938), Lord Mayor of London: diary and photographs 1982-1983 (D/SAJ)

Ealing Local History Centre, 103 Ealing Broadway, W5 5JY

Ferris Brothers Ltd, builders, Acton: letter books and accounts 1894-1921 (Acc. 436)

Moon & Hodges, caterers, Ealing: financial papers 1900-1914 (Acc. 434)

Ealing Ladies Hockey Club: treasurers' papers and accounts 1978-2000 (Acc. 429)

Hanwell Community Association: minutes, accounts, corresp and annual reports of the Association, rel to social and sporting activities 1879-2012 (Acc.430)

Enfield Local Studies Library and Archive, 39 London Road, Enfield, EN2 6DS

Enfield Gazette: photographs taken for the newspaper by the photographer Henry Parr 1890-1962 (CC3)

The Old Sergeant, public house: papers and deeds 1700-2002 (DC3)

Thorn EMI Ltd, electrical engineers, London: records, photographs, product designs and advertising material 20th cent

Tottenham & Edmonton Weekly Herald: photographs of events in Enfield c1970-1989

Enfield Bowling Club: papers incl annual general meeting reports and photograph 1924-1975 (HD4)

Eric Robey Trust: catalogues, photographs, programmes, papers and ephemera (HA5)

London Borough of Enfield: papers rel to Claverings Industrial Estate 1800-1899 (HA4)

Southgate District Civil Trust: records 1600-1980 (DA1)

Hackney Archives Department, Dalston Lane, E8 3BQ

RA Gibson Photographers, Hackney: photographic negatives produced by Ronald Gibson, covering a range of family events and ceremonies, demonstrating diversity in Hackney c1952-1978 (2014/14)

Samuel Tyzack & Co Ltd, iron, steel and concrete manufacturers and retailers, Sunderland: account ledger, address books and catalogues rel to Shoreditch area 1955-2002 (2014/11)

Discover Hackney Partnership, community project: digital archive of the 'My Haggerston' project, with records rel to project management and the project's outputs 2012-2013 (2014/19)

Eagle Mansions Residents' Association, Hackney: papers 1993-1996 (2014/26)

Hackney Society, heritage and conservation group: accounts, minutes, newsletters, campaign corresp, surveys and other papers c1970-2000 (2014/30)

Hackney Anglo-Israeli Friendship Society: papers and administrative documents c1968-2014 (2014/29)

London Fields School, Hackney: pupils' certificates, mostly for scripture knowledge exams 1903-1917 (2014/13)

Manuscript diary of a Sunday School teacher in the Hackney area, later used as the diary of a local craftsman 19th-20th cent (2014/24)

Photographs and scrapbooks rel to the Hackney area, collated by a local resident c1828-2014 (2014/05)

Photographs and negatives of Abney Park Cemetery, Stoke Newington, with index cards locating specific monuments 20th-21st cent (2014/27)

Hammersmith and Fulham Archives, Hammersmith Library, Shepherd's Bush Road, W6 7AT

Museum of London Archaeology: Fulham Wharf archaeological reports, incl papers rel to phase one

redevelopment of land at Townmead Road 2014 (HF14/01)

Pre-Construct Archaeology, Epsom: reports of archaeological investigations at Bishops Park Moat Garden, Fulham Palace Road and Fulham Island, Vanston Road 2014 (HF14/07)

Hammersmith Trade School for Girls: sketchbook of work of Florence Pierce, student of ladies tailoring 1901-1985 (HF14/02)

Haringey Archive Service Bruce Castle Museum, Lordship Lane, Tottenham, N17 8NU

Andrew Robert McIntosh (1933-2010), Baron McIntosh of Haringey, politician and Naomi Ellen Sargent (1933-2006), Lady McIntosh, academic specialist in adult education and Haringey Councillor: papers, corresp, publications and press cuttings rel to education, social services, children's services, the Labour party, GLC and immigration 1963-1983 (ldbcm:a/13/5)

HK Furniture Ltd, furniture manufacturer, Haringey: catalogues, promotional material, drawings and designs, certificates, press cuttings and photographs 1930-2008 (ldbcm:a/12/9)

Harris Lebus Ltd, furniture manufacturer, Woodley: financial records, catalogues, brochures, photographs, corresp, press cuttings, publications and personal papers 1883-2002 (ldbcm:a/12/13)

Haringey Emergency Corps and Hornsey Civil Defence Corps: minutes, financial records, manuals, reports, corresp and photographs 1960-2010 (ldbcm:a:1/LBH/B17)

Haringey Koblenz Friendship Association: minutes, papers, corresp, photographs and publications c1980-2006 (ldbcm:a:11/27)

Tottenham manor: charters, grants, releases, quitclaim and other records 1304-1424 (ldbcm:a:8/MR)

Harrow Museum and Heritage Centre, Pinner View, Harrow, HA2 6PX

M Lauriston (fl 1920-1950), proprietor of private London music school: corresp and papers 1920-1950 (A10/2)

Hertfordshire Archives and Local Studies, County Hall, Pegs Lane, SG13 8EJ

Records rel to Stansted Airport Public Enquiry, Heathrow Fifth Terminal Public Enquiry and Nuthampstead as a site for the Third London Airport c1982 (Off Acc 1820)

Hillingdon Local Studies, Central Library, Uxbridge, UB8 1HD

Suter family of Uxbridge: personal and household papers, photographs, with records rel to GA Suter's mayoralty 1903-1973 (SUT)

Suter Ltd, drapers, Uxbridge: records 1929-1973 (SUT) Half Mile Lane Infants School, Northwood: log books and photographs 1899-1978 (ADB/14/20)

St Vincent's Hospital, Eastcote: surgery admissions register 1963-1972 (ADB/14/10)

Wealdstone Football Supporters Club: records incl programmes, photographs, team sheets and leaflets 1971-2014 (ADB/13/27, ADB/14/04)

Hounslow Library Local Studies Service, Treaty Centre, High Street, TW3 1ES

Jack de Leon (1902-1956), theatre manager: 'Story of Q

- Theatre' typescript 1947
Brentford Mortuary: register 1899-1909
HM Young Offenders Institute and Remand Centre, Feltham: institution records, photographs and strait jacket
- Islington Local History Centre, 245 St John St, EC1V 4NB**
Richard Cloudesley's Charity: minutes, leases, deeds, indentures, misc property documents, agreements, conveyances and feoffments 1620-1990 (S/RCC)
- Kingston Museum and Heritage Service, Richmond Road, Kingston-upon-Thames, KT2 5PE**
Chessington Community College: records 1992-2000 (KT295)
Kingston Heritage Trust: records c1980-1989 (KT298)
Map showing location of Second World War air raid shelters in Malden and Coombe c1939-1945 (KT292)
- Lambeth Archives, 52 Knatchbull Road, SE5 9QY**
Peter Truesdale (fl 1994-2014), Liberal Democrat Councillor, London Borough of Lambeth: political notices and campaign fliers 1998-2014 (ARC/2014/17)
Brixton Market Traders' Federation Community Interest Company: minutes, newsletters and papers 2009-2011 (ARC.2014/6)
Carlton Mansions Housing Co-operative and Lambeth Federation of Housing Cooperatives: records rel to temporary housing and squatting organisations in Lambeth c1980-2014 (ARC/2014/10)
Charles Attwood, architect, Lambeth Council: portfolio of drawing extracts and photographs for Lambeth schemes 1970-1989 (ARC/2014/23)
Gregory, Rowcliffe & Co, solicitors, London: estate register for the Gubbins Estate, Herne Hill 1886-1965 (ARC/2014/8)
Clapham Antiquarian Society: records, publications, research papers and photographs c1850-1970 (ARC/2014/4)
Friends of Brixton Windmill: material rel to Brixton Windmill oral history project and exhibition 2012-2014 (ARC/2014/18)
London County Council and Greater London Council: plans rel to the Old Vic theatre c1950-1979 (ARC/2014/21)
Streatham Young Conservatives: records 1952-1989 (ARC/2014/1)
Deeds, plans and corresp rel to Lambeth Wyke Estate 1784-1915 (ARC/2014/20)
- London Metropolitan Archives, 40 Northampton Road, EC1R 0HB**
Joy Conway (fl 1980-2009), London Jewish community administrator: files rel to work with the United Synagogue and the London Jewish Community c1980-2009 (B14/010)
Cyril 'Cy' Ewart Lionel Grant (1919-2010), Guyanese actor, musician, writer and poet: records incl corresp, notes, personal papers, photographs, draft manuscripts, with audio-visual material incl records of Drum Arts Centre Ltd and Concord Festival Trust c1940-2010 (B14/087)
Frank Green (fl 1890), educationalist: research papers, notes and copies of publications rel to Dickens and London c1890-1900 (B14/106)
William Ogden Hart (1903-1977), local government administrator and legal writer: work and personal diaries, scrapbook and personal account books 1920-1966 (B14/184)
Lorna Patricia Holder (b 1952), fashion designer and founder of Full Spectrum Productions and Tuareg Productions Ltd: graduation portfolio, photographs, advertising material, corresp, drawings and order notebooks rel to Ali Baba Trading Co, Davies and Field and Lapaz hair and beauty salon 1973-2007 (LMA/4660)
Marjorie Blanche Honeybourne (1899-1974), topographer: corresp, lecture notes, diaries, photographs and printed material 1890-1982 (B14/064)
Hsiao Chien 'Ken' Lo (1913-1995), restaurateur, cookery writer and tennis player: papers rel to university life, restaurant business, cookery author career, tennis career, with records rel to his consulate work, Cathay Arts Ltd, Chinese Gourmet Club, Memories of China restaurants, and Ken Lo's Kitchen 20th cent (B14/122)
Derek Sawyer (fl 1980-2014), local government officer: working papers and minutes rel to committees on crime, policing and criminal justice 1982-2014 (B14/187)
Archives for London Ltd: papers of David Mander, former chairman, incl board minutes and papers, project files, corresp rel to London borough service provision 2005-2012 (B14/067)
Carter Paterson & Co Ltd, carrier agents, London: newsletters and photographs of horse and vehicle transport incl Lord Mayors Show, with printed material, conference reports and photographs of successor company BRS (Parcels) Ltd 1888-1971 (B14/051)
Customs Annuity & Benevolent Fund Incorporated, London: rules, minutes, balance sheets, benevolent grant book, profit book, opinion of counsel and precedent book c1816-2009 (B14/149)
Earl's Court & Olympia Ltd, exhibition halls: records incl minutes, annual reports and financial papers, administrative files, show files, catalogues, agreements and photographs, plans, publicity and artwork, films, and records rel to staff c1880-2014 (B14/167, B14/185)
New River Company: oath of Hugh Myddleton and charter 1619 (ACC/1953/A)
United Paint Co Ltd, paint manufacturers, London: financial records, board resolutions, corresp, reports on tours to Italy and Middle East, photographs, paint formula sheets, incl records of Charles W Hearn, director c1843-1999 (B14/055, B14/072, B14/112)
Witherby & Co Ltd, printers and publishers, London: records incl deeds, minutes, accounts, ledgers, journals, 'precedent' books (specimen forms), staff salaries, photographs, publications, rentals, plans, inventories, with Witherby family papers and memoirs 18th-21st cent (B14/086)
Ascension parish, Wembley: records incl registers, Parochial Church Council minutes, finance committee minutes, annual reports 1937-2010 (B14/029)

- Chartered Institute of Building Services Engineers, Heritage Group: minutes, agendas, corresp, newsletters, records rel to HEVAC exhibition 1980 and company magazines 1973-2013 (B14/157)
- Chinese Mental Health Association: London Chinatown Oral History Project recordings and publicity material 2014-2014 (B14/008)
- City of London Truss Society: accounts, corresp, invitations, programmes and printed material 1813-1908 (B14/160)
- EGA for Women, association for the preservation of the Elizabeth Garrett Anderson Hospital: minutes, constitution, accounts, diary, supporters records, membership records, petition, corresp, press articles, charity application and appeal, with London Review Strategy 2012 (B14/031)
- Friends of Keats House: records of AGMs, committee meetings and corresp, newsletters, consultation rel to the future of the Friends, bursaries, membership lists, newspaper cuttings and CD 1987-2012 (B14/099)
- The Greene Sisters, singing group: press cuttings, contracts, photographs, posters, recordings and related ephemera 1930-1960 (B14/175)
- Guy's Hospital Physiotherapists Association: accounts, cash book, minutes, records rel to reunions, record book of treatments, guardbook of notices and newsletters, with photographs 1936-2001 (B14/016)
- London Diocesan Council for Christian Jewish Understanding: minutes and printed material 1901-2002 (B14/077)
- Royal School Hampstead Trust: minutes, admission registers, accounts, annual reports, plans and reports for the new building 1854-2000 (B14/038)
- Society of Archivists: minutes, corresp, papers and publications 2000-2014 (B14/191)
- St Giles in the Fields parish, Holborn: records incl registers, fee books, financial records, visitor books, photographs, pew books, corresp, charity papers, with papers rel to 26 West Street 1561-2008 (B14/053)
- St Paul parish, Ruislip Manor: records incl registers, financial records, Parochial Church Council minutes, men's society minutes, service registers, annual accounts, school book, plans and corresp 1929-2010 (B14/151)
- St Michael parish, Camden Town: records incl registers, vestry minutes, Parochial Church Council minutes, financial records, statistical returns, deeds, commemoration book, photographs, corresp, inventory and plans 1877-2008 (B14/079)
- St Saviour parish, Southwark: records incl minutes, registers of admissions of wardens of the Great Account, service register, financial and legal records, corresp, photographs, recordings, architects' reports, plans and lantern slides 1604-1933 (B14/037)
- St Thomas' Hospital Group: records incl Nightingale Fellowship papers and corresp, recordings of memories of member of staff, Lambeth Hospital radium record book, with attested copy of Lady Billingsley's deed of gift 17th April 1616 to St Thomas' Hospital 1787-2014 (B14/070, B14/107, B14/171, H01/L, H01/ST)
- Swiss Benevolent Society: minutes, papers and annual reports 1870-2007 (B14/163)
- Tooting Bec Hospital: admission registers and hospital management committee minutes 1903-1955 (B14/026)
- St James parish, West Hampstead: records incl registers, Parochial Church Council minutes, Sanctuary Guild minutes, administrative papers, church fabric papers and financial records 1882-2008 (B14/179)
- United Synagogue, London: Barking Synagogue marriage authorisation register, with records rel to Hampstead Synagogue incl minutes, corresp files and administrative papers, annual reports, keshub books and marriage registers, Ladies Guild minutes and papers, photographs and portraits, orders of service, with music and choir books 1883-2007 (Acc/2712/BKS, Acc/2712/HPS)
- Victoria County History of Middlesex: research notes rel to Hendon, Tottenham, Chelsea, Islington and Stepney c1970-1999 (B14/005)
- Westminster Hospital Nurses' League: records 1932-2012 (B14/190)
- Worshipful Company of Butchers, London: minutes, ledgers, photographs, menus and deeds 1899-2003 (B14/186)
- Worshipful Company of Ironmongers, London: minutes, accounts, corresp and charity records 1860-1997 (B14/150)
- HM Young Offenders Institute and Remand Centre, Feltham: register of deaths, register of prison officers, Governor's journals, Board of Visitors minutes and information cards, magistrates' observation journals and printed material 1914-1987 (LMA/4465)
- Harmondsworth manorial court rolls and Augmentations Office particulars for grant for Master William Paget (1547) 1547-1766 (B14/130)
- Records rel to inspections work for the Inner London Education Authority conducted by Betty Magraw (fl 1958-1977) and John Stephens (fl 1968-2002) 1958-1991 (B14/001, B14/014)
- Nottinghamshire Archives, Castle Meadow Road, Nottingham. NG2 1AG**
- Sir Horatio David Davies (1842-1912), MP, Lord Mayor of London: legal papers and deeds rel to estates in West Bridgford, Colwick and Sneinton 16th-20th cent (8678)
- Redbridge Central Library, Clements Road, Ilford, IG1 1EA**
- Howards & Sons Ltd, manufacturing chemists, Ilford: invoices, warrants and certificates for shipment, with product labels 1807-1860 (260)
- Cranbrook Park Bowling Club: minutes 1931-2011 (261)
- Southwark Local History Library and Archive, 211 Borough High Street, SE1 1JA**
- East Dulwich Tabernacle Sunday School: attendance registers 1945-1976 (2014/59)
- Mary Datchelor Girls School, Camberwell: newsletter and photographs 1886-2001 (2014/6)
- Stuart Road Allotments Society: accounts 1923-1982 (2014/36)
- Tower Hamlets Archives, 277 Bancroft Road, E1**

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Mark Adams (fl 1980-1999), community activist and local government officer: papers rel to housing in Tower Hamlets c1980-1999 (TH/9474)

Peter Aylmer (b 1951), teacher, politician and researcher in education: personal papers rel to work for the Inner London Education Authority in Tower Hamlets 1984-1989 (TH/9450)

John Eversley (fl 1970-2010), health campaigner: personal papers c1970-2009 (TH/9464)

Joshua Peck (fl 1990-2010), councillor of Tower Hamlets: personal papers c1990-2009 (TH/9466)

Mary A Taylor (fl 1949-2008): 'Daddy's Girls', typescript account of childhood in an Irish family in Spitalfields, 1949-1965 c2008 (P/MIS/388)

East End Life, newspaper, London Borough of Tower Hamlets: photographic records (TH/9463)

NJ Fenner & HB Alder & Co Ltd, paint manufacturers, Millwall: financial records c1923-1936 (TH/9449)

London Borough of Tower Hamlets: building control files c1890-2005 (TH/9453)

Raise up, Best Days of Our Lives, multicultural East London heritage project: oral history project audio files and papers 2014 (TH/9471)

Tower Hamlets Local History Library and Archives: recordings from oral history projects incl 'Bengali East End', 'Don't just live, live to be remembered: The Somali East End' and 'Where I Belong: Black and Asian women's lives in Tower Hamlets' 2011-2014 (TH/9467, TH/9468, TH/9469)

Oral history recordings of Keith Henney, London Borough of Tower Hamlets' premises manager and local resident, and of Geoff Wastell, employee at Sneath Engineering 2014 (TH/9458, TH/9460)

Papers collected by Ansar Ahmed Ullah, Bengali cultural activist, rel to the Bangladesh Support Group, Bengali rock group 'Joi Bangla Banned' and Gravity sound system c1990-2009 (TH/9496)

Wandsworth Heritage Service, 265 Lavender Hill, SW11 1JB

Wandsworth Historical Society: archival material acquired by the Society, incl deeds, rent books and glass plate negatives rel to the local area 1859-1950 (D221)

Wandsworth Social Democratic Party: minutes and election material 1981-1988 (D122)

Battersea Arts Centre: papers concerning details of performances, education and outreach activities and collaborative work with artists, with board minutes and programmes 1950-2013 (BAC)

British Film Institute, Special Collections, Belvedere Road, SE1 8XT

The Works Film Group Ltd, London: scripts, production notes, music cue sheets, caption lists and press reviews for film titles handled by the company

British Library, Manuscript Collections. 96 Euston Road, NW1 2DB

Edward John Long Scott (1840-1918), Keeper of Manuscripts at the British Museum, antiquary: papers, including diary, notebooks and corresp 1850-1927 (Add MS 89113)

Mandeville Press, publishers, East Finchley: corresp and papers, incl manuscript poems 1952-1999 (Add MS 89093)

Tate Gallery Archive, Millbank, SW1P 4RG

Nigel Greenwood Gallery, London: records c1969-1999 (TGA 20148)

Bishopsgate Institute, 230 Bishopsgate, EC2M 4QH

Viscountess Boudica Denvorgilla (fl 2012-2014), trendsetter of Bethnal Green: illustrations and photographs 2012-2014 (BOUDICA)

Frederick Alan Woodward (1939-2012), socialist and activist: papers, campaign materials, corresp, diaries and ephemera, rel to national and local campaigns, notably in Haringey 1921-2012 (WOODWARD)

QX London's Gay Magazine: photographs of the London gay club scene 1996-2005 (QX)

Black Cultural Archives, 1 Windrush Square, Brixton, SW2 1EF

Boy Blue Entertainment, hip-hop dance company, London: promotional material and programmes for various tours and performances, incl for 'The Five and the Prophecy of Prana' production 2012-2013 (AC2014/50)

Indigo Youth Ltd, organisation supporting young people, London: digital photographs, sound recordings and audio visual material c2000-2014 (AC2014/33)

Kompany Malakhi, dance company, London: records 20th cent (AC2014/28)

Tavaziva Dance, London: promotional material and recordings of various productions with educational material 2006-2013 (AC2014/52)

Drum Arts Centre, Covent Garden: corresp and pamphlets c1960-1969 (AC2014/63)

Film and photographs rel to visit to London by Stokely Carmichael 1967 (AC2014/16)

Bristol University Information Services: Special Collections, Tyndall Avenue, Bristol, BS8 1TJ

Penguin Books Ltd, publishers, London: additional records 20th-21st cent

Cambridge University Library: Department of Manuscripts and University Archives, West Road, CB3 9DR

Vickers Ltd, steel makers, armaments and engineering manufacturers, London and Sheffield: additional records and film negatives incl directors' reports 20th cent (MS Vickers)

Book of sermons incl detailed extracts by members of the circle of followers of John Newton (1725-1807), slave trader and clergyman in London, between March and June 1800 19th cent (MS Add. 10052)

Cambridge University: Churchill Archives Centre, Storey's Way, Cambridge, CB3 0DS

Dracone Developments Ltd, plastic barge manufacturers, London: papers incl photographs, press cuttings and promotional material 1857-1975 (DRAS)

Institution of Civil Engineers, 1 Great George Street, SW1P 3AA

T & C Hawksley, civil engineers, London: drawings of waterworks and reservoirs 1871-1929 (Acc 1871)

Lambeth Palace Library, SE1 7JU

Robert Wright Stopford (1901-1976), Bishop of London: memoirs and papers rel to his career 19th-20th cent (MSS/5053-5057)

Leeds University Library, Special Collections, Woodhouse Lane, Leeds, LS2 9JT

Edmund Ayrton (1734-1808), composer: score for 'An anthem performed at St Paul's Cathedral' 1784 (MS 1914)Enitharmon

Press, London: additional records incl artworks, contracts, corresp, submissions, proofs and flyers 1995-2012 (SPCOLL/2014/85)

Institute of Commonwealth Studies, Senate House, Malet Street, WC1E 7HU

Sir Edward Frederick William David Walugembe Mutebi Luwangula Mutesa II (1924-1969), Major General, Kabaka of the Kingdom of Buganda, first President of Uganda: notes on Buganda, Kabaka negotiations, with personal and business corresp rel to time spent in London 1954-1955 (ICS166)

London University: Institute of Education Archives, 20 Bedford Way, WC1H 0AL

All London Parents' Action Group (ALPAG) and Parents' Initiative: corresp and papers 1986-1997 (DC/26/14)

London University: King's College Archives, Room 302 Strand Building, WC2R 2LS

Frank Howard Budden (1919-1983), doctor: account of air raid bombing of St Thomas' Hospital and Budden's work rescuing casualties 1940 (ST/PP86)

London School of Economics Library, Lionel Robbins Building, 10 Portugal Street, WC2A 2HD

Croydon Area Gay Society: annual reports, minutes and newsletters 1971-2014 (HCA/CAGS)

Royal London Hospital Archives, 9 Prescott Street, E1 8PR

Connaught Hospital, London: registers of admissions, casualty register, mortuary register and outpatient department statistics 1926-1977 (RLHCO)

London Hospital School of Nursing and Mile End Hospital School of Nursing: registers of pupil midwives, registers of lectures and pass lists for examinations in midwifery training 1924-1994 (RLHLH, RLHME)

St Bartholomew's Hospital Archives and Museum, West Smithfield, EC1A 7BE

Barts and The London Charity: legacy files rel to St Bartholomew's Hospital 1956-2004 (SBHT2014/13)

School of Oriental and African Studies, Archives & Special Collections, Thornhaugh Street, WC1H 0XG

John Swire & Sons Ltd, oriental merchants and shipowners, London: additional records rel to Cathay Pacific, with further ledgers, minutes and staff corresp 1903-1985 (JSS)

London Missionary Society: glass lantern slides (40) with script entitled 'The Life and Work of David Livingstone, Missionary and Explorer' (MS 381200)

London University: Senate House, Malet Street, WC1E 7HU

London University: records of the Students' Union c1945-2012 (UoL/UN)

Chelsea Hospital

Not an archival visit, but the editor went on a tour of the Royal Hospital, Chelsea, the home of the 'Chelsea Pensioners': our guide was one of the residents. Two things we learnt from the start: (1) the word 'hospital' has to be interpreted in the older sense of the word, more like a 'hospice', a home for those with nowhere to live, although even that is not true today, as some Chelsea Pensioners still own property, the family home for example, which they can rent out. And (2) that the Army pensions office was originally located at Chelsea, so anyone with an army pension was a Chelsea Pensioner: those in the hospital are In-Pensioners. To be admitted you need to have served in the army, and to have no one financially dependent on you.

The hospital was founded by Charles II in 1682, possibly on the model of the Parisian *Hotel des Invalides*, established by Louis XIV some 20 years prior, to house 'aged and unwell' soldiers. The architect was Wren, and the construction was managed by the Earl of Ranelagh: one might say mis-managed, as the buildings were not available for use until 10 years later. (Ranelagh's name is recalled in Ranelagh Gardens, those pleasure gardens which opened in the 1740s, and were located immediately south east of the Royal Hospital site).

Wren's design for the hospital's accommodation comprised long blocks, down the middle of which were two rows of small rooms, barely 6ft square, entered from a wide passageway. The rooms were intended to contain a bed and a small space for keeping a few personal possessions, but were not living spaces: all life took place either in the passages, or in social areas, notably the dining room, or Great Hall. The last of these is still in use as a magnificent dining room, but In-Pensioners do not have their dinners there as the room is regularly let out, being a grand space for banquets. If you find the centre, between the two gates in Royal Hospital Road, you will see the door that admits to the vestibule between the Great Hall, on your right, and, left, the Chapel. The shape of these affects the acoustics, the rounded end of the chapel serving to reflect the speaker's voice from the pulpit down the Chapel so that all can hear. The more box-like dining room echoes far more, so that conversations between you and your neighbour would be difficult to over-hear on the next table, but then you probably would not want them overheard!

Wren's living quarters were probably fine for ex-soldiers in the late 1600s, but 320 years later the residents look for more privacy and personal space, so there is a large programme of work under way to modernise the living quarters by giving them more space and facilities: this will reduce the number who can be accommodated.

The site had its own burial ground, which still holds graves, but has not been used for new interments since 1855. It is near a range of buildings designed by John Soane and erected in 1819 as an administrative block to handle the increased administrative load at the end of the wars with France (of which Waterloo was one of the final battles). There were many returning soldiers in this period, and the increased availability of labour had a disastrous effect on wages ... another story.

Chiswick House

In June I took a tour of Chiswick House and Gardens. The masterpiece of the gardens must be the conservatory, where the south-facing wall is lined with a variety of camellias which must look wonderful in the early spring when they are all in flower; sadly, June is too late in the year for them to be in bloom, and I did not see them. Here I concentrate on the house.

The estate was owned by Lord Burlington, the third earl, he of Burlington house in Piccadilly. One of the roads on the perimeter of the park is appropriately named Burlington road. Building commenced around 1730, following a fire in an older building on the site. At a time when London was several miles away, and many visitors would have reached the house along the river. The west of London was a popular area for big houses: the predominantly westerly winds of England blew the smoke of London out over Essex, so large houses grew in the clean air of Hampton Court, Richmond, Kew, to name three well-known examples.

The architect was William Kent, who also painted some of the ceilings: probably best remembered today for his architectural work, in his time Kent painted, designed furniture, and laid out gardens as well. The gardens show his influence in moving away from formal layouts to a more 'rustic' English style. Kent travelled in Italy and discovered Palladio's work, and the layout of Chiswick House is Palladian: statues of Palladio and of England's great Palladian architect Inigo Jones are at the foot of the main entry stairs on the S.E. façade, which is completely symmetrical. Steps lead up to the *piano nobile*, but to a surprisingly narrow entrance way into the central, octagonal room which contrasts by its spaciousness, and must have impressed visitors with 8 large pictures, one on each wall: copies or similar pictures still hang there.

Burlington and Kent may have shared an origin, as the name Burlington is suggested to be a version of Bridlington, suggesting that the family may have had roots there: Kent was actually born in Bridlington.

The house is something of an oddity. It is too small to function as a 'stately home' – compare Chatsworth or Hatfield – and was described at the time as 'too big to hang on a watch chain'. Burlington had travelled in Italy and had brought back with him a sizeable collection of works of art and antique sculpture, and one suggestion is that the house was not intended for living in, so much as a space for display of these works.

A second intriguing theory is the house contains a number of hidden references to the Jacobites: small but unusual details in the plasterwork can be pointed out by a guide.

The house descended to the Dukes of Devonshire: in 1788 the fifth duke found the house too small and added two wings, which survived until demolished by the Middlesex County Council, into whose hands the building had been sold in 1929 by the ninth Duke. This was partly because the family concentrated on their Derbyshire home, to where many of Chiswick's treasures have been taken.

Web site with more information at www.chgt.org.uk.

June Seminar — Nick Kingsley

Nick Kingsley, who is about to give up a post as Head of Archives Sector Development at TNA, spoke about his career at the June seminar. It was a wide-ranging talk to which these notes cannot do full justice.

Nick clearly started early as a collector: he told how as an 8 year-old he collected spent fireworks on 5 November and catalogued them, so a career in organising and cataloguing may have been foretold from a young age. Like many started with his family history, saw archives in school trips and visits, but somehow the idea that there was a career 'behind the counter' did not occur until Nick encountered the Society of Archivists.

A year's training at the Bodleian gave an introduction to core skills at that time: cataloguing, conserving, organising, and palaeography. From there he went to Gloucester, where he joined the same day as a colleague who had done a theoretical course, whereas Nick's experience was practical from the Bodleian: he opined that the strength of British Archives profession is its practical side, we do not do a lot of theory, unlike the training in the USA and Australia.

At Gloucester he created a handlist of the collections, which still exists, although several times updated in the interim of course. A move to Birmingham followed, where on his arrival there was no accessions register at all, so one had to be created. As the archives evolved so the staff grew from 5 people to 62! Whereas, from its long history, at the Bodleian the number of accessions is small relative to the holdings, the Birmingham archive was exactly the opposite. Whilst working there he went to view the archive of The Bluecoat school, founded in Birmingham in 1762, and still entirely in the hands of the school: what should they do with it? Another significant collection at Birmingham is that of work of engineers Matthew Boulton and James Watt, some 550 volumes dating from 1774 to 1890s. When James Watt personal archive came up for sale in 1992 a price tag of a £1million was placed on it, but under his guidance Birmingham secured it.

This is an example of the way the profession is changing, so that skills are needed in education, public engagement and fund-raising, the last especially in the present environment of financial stringency, and generally 'waving the flag' for archives.

And so to TNA, where he has spent 10 years working on the relationship between TNA and the archives sector. This in recent years has incorporated the work of the Historical Manuscripts Commission, the National Register of Archives, Access to Archives, the Archon Directory and the Manorial Documents Register (MDR), all of which have merged into the Discovery catalogue.

A major (and long-running) historical project that will be well-known to AfL members is the Victoria County History, and in his closing remarks Nick observed that this deserved to be better funded: compared with work like the DNB and the OED, it needs more support.

Retiring from TNA, Nick is not going into consultancy, but equally not giving up archival research, as he is working on an enormous online history of landed families, visit landedfamilies.blogspot.co.uk.

St George, Bloomsbury

The editor joined guided visit to St George's church on Bloomsbury Way, just south of the British Museum. The guide talked about the history of the area. In the 1970s the area was blighted by the possibility that the new British Library would be built there, so there would be massive demolition and clearance. With the decision to build at St Pancras, this threat was removed and the area started to thrive. There are now numerous cafes, some of the streets are pedestrian-only.

If you have not been there, do take a look at the Cartoon Museum tucked away in Little Russell Street. It is always good for a quiet chuckle, and often showing cartoons that shed a different light on aspects of history.

Back to the church: it is one of those that were started following the Act of Queen Anne, the act to build 50 new churches for London's expanding population, many of whom had moved westward following the fire 50 years earlier. In the event only 12 churches were built, as the scheme was abandoned when George I came to the throne. That abandonment may have been due to the cost: by the time it was finished this church had cost three times the original estimate to build it. Prior to its opening the only church in the area was St Giles, famous for the 'rookeries' (low-class areas, almost slums, full of thieves and prostitutes), and the people of Bloomsbury did not want to venture there, so they petitioned for the church to be built under the act.

The architect was Hawksmoor, who was the architect of six of the '50' churches, so half of the 12 that were built, and all six survive to this day (he also built other buildings, and churches outside London). He is not known to have received any formal training, and prior to meeting Wren seems to have been self-taught. He designed the nave here as a perfect cube, which some have suggested is Masonic symbolism.

The limitations of the site, with the main road to the south and little space east or west led to an unusual layout, with the main door in the middle of the south side. The church fell into some disrepair with the dip of the area's fortunes in the 1970s, but underwent a major refurbishment programme around 2006. Although the church is now, as it originally was, correctly oriented with the altar on the east, during its history the church has been re-modelled, and at one time (c.1781) the altar was on the north, opposite the south entrance. The galleries on the north and south sides have also been reinstated. The one thing that the church lacks is an organ.

The tower (pictured) is surmounted by a statue of George, not St George but King George I. At the base of the cone are replicas, made for the 2006 restoration, of the lion and unicorn (the royal arms-bearers): the originals were removed in the 1871 restoration, but as no picture of them survives, they are the best guess of restorers.



Web round up

Some items that have caught the editor's eye.

Pictures: This amazingly long URL www.independent.co.uk/arts-entertainment/photography/picturing-england-previously-unseen-photographs-chart-150-years-of-english-history-10364079.html will take you to a page on the web site of the *Independent* newspaper, with a review of the book *Picturing England*. It includes copies of some of the pictures in the book, not all of them of London, but a some are, including a view of St Pauls from Southwark taken in 1855. The paper writes:

"*Picturing England* pinpoints crucial turning points in the history of photography, demonstrating how inventions such as the picture postcard, the handheld camera and the aeroplane changed the medium forever. It also provides an intimate insight into lost social worlds: from mischievous Victorian family photo albums to labourers working on the 1920 restoration of Stonehenge."

St John Ambulance in WW1

"During the First World War St John Ambulance set up and ran a hospital in Étapes, France. Reports were sent back to the Order in London on a weekly basis and provide a fascinating insight into everyday life in a First World War hospital. They detail everything from staff and casualty numbers to entertainments, important visitors and even the weather.

"To commemorate the remarkable work of St John men and women, the Museum of the Order of St John has digitised these reports and will be regularly publishing each one on the 100th anniversary of its original date.

"The first report is now available at: stjohnsgate.wordpress.com/category/reports-071915/"

Royal Albert Hall

The Royal Albert Hall announced on 8 July last that it had launched a new website, as well as holding details of current performances holds records of its history, earlier performances and the artistes who have performed there. Using this link (catalogue.royalalberthall.com/Advanced.aspx?src=CalmView.Performance) anyone can search the hall's performance database of over 40,000 events dating from the hall's opening on 29 March 1871 (date from the site!) to the present day. Indeed the search covers more than just performances, since putting in the name 'Malcolm Sargent', who was for many years conductor at the Proms, so a good set of results was expected (207 entries were returned), threw up a reference to a painting of Delius for which the text related that it hung adjacent to one of Sargent, plus of course a large number of concert programmes. Although he died in 1967, there are references to his name through to 1999 because of the Cancer Fund for children that he established.

As well as programmes, there are posters and autograph books, and there is a history of the hall.

Meeting Reports

Cinematic Geographies

At the July seminar Eileen Reid give a wide-ranging talk centred on Battersea. It was partly inspired by the fact that Battersea volumes from the Survey of London are the most recent publications in that series. The Survey of London was started by Charles Robert Ashbee in the 1890s, and the early volumes dealt with 'high status' buildings, and the more modest and housing were not included. Francis Sheppard, still alive today in his 90s, was the General Editor for a long period 1951 to 1982 and was responsible for the broadening of the remit.

The survey has a mixed history, having been a department of the LCC at inception, then transferred to the GLC, then to English Heritage. When the last underwent big cuts in its funding it made its last move to the Bartlett School of Architecture at UCL where the researchers are now based, although the volumes are published through Yale. Recent volumes have dealt with Clerkenwell, and the two most recent volumes are nos 49 and 50, published in 2013, which cover Battersea.

The editors thought Battersea could be dealt with quite quickly, but not so, and we have two substantial books, dealing not with different areas, but different types of building. There have been no Survey of London volumes covering an area south of the river published for over 50 years, so it was about time the south got a look in! The area covered includes part of Clapham Common, Wandsworth and Balham.

Eileen drew attention to the Battersea web site www.batterseasociety.org.uk. Her particular interest is in the title of the talk, the use of film to add to local history. Her research on feature film and newsreel on Battersea found 600 items: these may be films set in Battersea, that mention Battersea, or filmed in Battersea. Films like the famous *Lavender Hill Mob* turn out to be useless, as they were not filmed in the area at all, just used the name. *The Optimists of Nine Elms* (a film about which I could find hardly information) was partly filmed there, but some is Chelsea.

A useful archive for film is www.britishpathe.com, which covers the whole country, but entering a search term Battersea brings up 151 items. They can also be found on Utube www.youtube.com/user/britishpathe

The researchers looked for amateur cine film, but cine cameras were expensive, and the area was working-class, not a lot of disposable income for the purchase of luxuries. More successful was to set up a Facebook page; this had two outcomes. People who live in the area could submit pictures of what the area looks like now, and those who grew up there but have moved away could identify parts they knew, which may have been redeveloped so exist only in the pictorial record. So if you have some old pictures of your local environment, but them on a web site and ask what people know about what's in them. Do not ignore possibilities that the 21st century has opened up in the area of local history.

Winstanley Estate north of Clapham Junction got a mention as an area of interest for social historians too. Look it up on the internet, no room for a report here.

Party at Orleans House

On 23rd July, well away from AfL's usual home in EC1, some 30 members met in the Octagon Room of Orleans House in Richmond, for a social gathering.

As a part of the evening we are given a short talk by Rachel Tranter of Richmond's Arts Services department. History records that there has been a house on this site since the 1560s. I have put together this brief history.

According to the booklet on its history, available at the house, the first house was demolished about 1663. A second house was built shortly after, but seems to be little documented: a further rebuilding is recorded in the 18th century, and it is parts of this house that survive.

With the nearby royal residences at Kew and Hampton, this area was bound to be popular with wealthy courtiers, and in 1702 James Johnston employed architect John James to build a third house, to which the Octagon Room was added some 20 years later. Johnston was a supporter of William of Orange, and was rewarded with an appointment as secretary of state for Scotland in 1692, although he had retired from that post by the time he came to Twickenham.

The octagon room holds a portrait of Queen Caroline, wife of William II. She held a dinner party here in 1729, notable for the fact that Richmond Archives hold a plan of the table: apart from two young princes, it was a ladies-only affair.

The name Orleans House derives from the use of the house by Louis-Phillippe, Duc d'Orléans, while in exile between 1813 and 1815. In 1830 Louis-Phillippe became the French king, but abdicated at the revolution of 1848: he returned to England, where he died in 1850.

Orleans house, a comparatively plain building of two storeys, was connected to the Octagon by a single-storey linking block: neither survives today. Sadly they were demolished in 1926, apparently because the house and site was acquired by a gravel extraction company that wanted to get at the underlying gravel. The survival of the remaining buildings is largely due to the efforts of Mrs Nellie Ionides, who stepped in to prevent further demolition.

The gallery adjoining the octagon room holds changing displays: on the occasion of our party there was a sporting theme based on rowing (Thames only 100 yards away) and rugby; well, Twickenham is the home of English rugby!

Picture: Rachel Tranter giving a welcome address.





AfL Seminars

- 1 October Through the Door (National Poetry Day) Poet Imtiaz Dharker and others from *Poet in the City*
 5 November The National Archives CEO Jeff James: at Kew. LMA annual closure first two weeks of November.
 3 December AGM/Party Speaker to be advised, check your monthly email.

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The work of AfL is supported by a team of dedicated volunteers, united by their passion for London's archives. Could you be one of us?

What we can offer you: Opportunities to contribute include:

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- Working in a team to develop and deliver a specific project, such as *Through the Door*, our recent partnership with Poet in the City.

Writing content – such as a report on one of our events – or taking photographs for this newsletter.

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The time commitment involved varies depending on your role. You can specify when you are available and for what. There are opportunities for those whose time is limited, as well for those who can make a more intensive or sustained commitment.

To find out more, please contact Andrew Janes. Email andrew.janes@nationalarchives.gsi.gov.uk or telephone 020 8876 3444 x2709 or 07984 631484.

Thompson family WW1 scrapbook

A rather touching story of a scrapbook of World War 1, supposedly compiled by an Edinburgh-born 3-year-old named Thomas Thompson (more likely by his parents who put his name to it), and eventually traced to a descendant now living in Holland has, with the family's permission, been put online by the Edinburgh Museums

and Archives service. The full url is too complicated to print here, online users use this [link](#), otherwise find it via your favourite search engine.

The whole book has been digitised, and both it and the story of the museum's, ultimately successful, attempt to trace the origin of the book make a good read.

The editor welcomes contributions to the Newsletter and letters for publication. Please send your contribution to: Peter Jackson, Archives for London, c/o London Metropolitan Archives, 40 Northampton Road, London EC1R 0HB. Or preferably by email to: newsletter@archivesforlondon.org
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